

A CENTRAL WISCONSIN TRADITION
SINCE 2016!!!

Concerts in the Shed

FRIENDS • FELLOWSHIP • MUSIC

PRESENTING FOUR COMPELLING PROGRAMS
INCLUDING A FOLK INSPIRED HOEDOWN FOR
OUR SERIES FINALE

DANCES OF DEATH & FRENZY
TUESDAY, AUGUST 11, 2026, 6 PM
208 S. CHESTNUT AVENUE
MARSHFIELD, WI 54449

ALL ABOUT THAT BASS
FRIDAY, AUGUST 14, 2026, 6 PM
4001 VRUWINK ROAD
MILLADORE, WI 54454

LAKES, SHIPWRECKS, AND PIRATES!
FRIDAY, AUGUST 14, 2026, 10 AM
MARSHFIELD PUBLIC LIBRARY
105 S MAPLE AVE
MARSHFIELD, WI 54449

HOEDOWN AT THE SHED
SUNDAY, AUGUST 16, 2026, 4 PM
4001 VRUWINK ROAD
MILLADORE, WI 54454

SEATING IS LIMITED, PLEASE RSVP
FOR ANY OR ALL EVENTS TO:
ROY MEYER BY AUGUST 8TH
347-229-7287
concertsintheshed@gmail.com
Visit us on the web!
concertsintheshed.org

- FREE CONCERTS
- GUESTS ENCOURAGED
- DONATIONS ACCEPTED
- MAKE CHECKS PAYABLE TO:

ROY MEYER
VENMO: @ROY-MEYER

Greetings!

My name is Roy Meyer. I am a professional violinist who grew up in Central Wisconsin in the small town of Sherry. My studies and professional endeavors have led me to performances all over the country including performances with musicians of the Metropolitan Opera as well as several performances at Carnegie Hall in New York City.

Sixteen years ago my father built a machine shed for construction equipment, however, he passed away months after completing the building and the equipment had to be sold off. The shed remained empty and unused for many years. Ten years ago, while camping with my brother Andy, Andrew, and Dave, the idea came up to put on a concert in the previously empty space. We made it happen and the concert was a great success! Over 100 people attended and thoroughly enjoyed listening to string quartets by Mozart and Dvorak played by musicians from Houston, Chicago, Minneapolis, and Iowa City. We've continued the concerts ever since and have become a central Wisconsin tradition! In this, our 11th YEAR in existence, we will present four unique concerts including a children's concert at the Marshfield Public Library, as well as a Folk Inspired Hoedown at the Shed!

Dances of Death and Frenzy! Tuesday, August 11, 2026, 6pm

Join us with new friends at the Chestnut Center for the Arts! Special Guest Pianist Kate Boyd from Indianapolis's Butler University and musicians of the Shed present Shostakovich's 2nd Piano Trio and Brahms' 1st Piano Quartet! Both works feature dramatic dances in their respective finales.

Lakes, Shipwrecks, and Pirates! Friday, August 14, 2026, 10am

Set sail on a Swashbuckling Journey through Great Lakes History, Legendary Shipwrecks, and Pirate Tales! Brought to life through Live Chamber Music and Storytelling! Designed for youth, this interactive program blends literature, regional history, and classical music into an engaging educational experience! This performance will take place at the Marshfield Public Library.

All About That Bass! Friday, August 14, 2026, 6pm

Return to the Shed for bass soloist **David Scholl**, as the musicians present Bottesini's Bass Concerto and Dvorak's Bass Quintet! Infamous bassist Dave Scholl is principal bass of both the Madison and Quad City Symphonies, and is sure to bring **Down** the house!

Hoedown at the Shed! Sunday, August 16, 2026, 4pm

Special Guest Artist **Eric Lewis** joins the musicians of the Shed for what is sure to be a lively gathering of traditional Americana music! Eric is a multi-instrumental musician and singer-songwriter from Memphis, Tennessee. Eric specializes in Folk, Bluegrass, and beyond! You will not want to miss this!

We are extremely excited about these concerts and hope you will join us for Friends, Fellowship, and Music at one, two, or all four of these unique events. All of the concerts are **FREE** though donations are accepted and appreciated to offset costs. **In the event of severe rain or thunderstorms, concerts in the Shed will be held at the Chestnut Center for the Arts.** Please call, email or check out our website, **concertsintheshed.org** for updates or if you have any questions.

Best Wishes for a prosperous 2026 and thank you so much for your time.

Sincerely,

Roy Meyer